



## SoMar Dance Works

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## October 2010 Newsletter



## Shaking Things Up

Q: How do you make a martini?

A: Take some vodka, vermouth, ice, a twist of lemon, and shake it up.

Q: How do you make a SoMar concert?

A: The same way (only substitute the vodka, vermouth, ice, and lemon with talented dancers, creative choreography, inspiring music, and a twist of theatre magic). Yes, the similarities are truly astounding.

Q: What does James Bond's favorite drink have to do with SoMar Dance Works?

A: We have a new concert called **MOVERS & SHAKERS** and one of the many pieces on the program is to music from Bond films. The dance is called, Shaken – Not Stirred.

The program will also include the premier of *Swingin'* with the Summit (to classic songs from Frank Sinatra, Sammy Davis Jr. and Dean Martin). Joining SoMar for this piece will be Geoff and Carrie Bach from Erie's City Style Swing dance company. Another new piece is an ambitious undertaking mixing the Filipino folk dance known as Tinikling with tap dance and "MOMIXian" prop choreography. Fleshing out the concert will be some company favorites, a cross-dressing Viking rabbit, and half a dozen chickens.

Q: How will you spend the second weekend in November?

A: Going to SoMar Dance Works' new concert, **MOVERS & SHAKERS**.

**November 13th @ 8 p.m. & November 14th @ 2 p.m.**  
**1033 State Street, Erie** (at the Dafmark Dance Studio)  
**For Information call 824-2176**

Tickets are available at the door

\$17.00	Adults
\$14.00	Seniors/Students
\$5.00	Children under ten

## Going Green in Sweden

Last Thanksgiving, Solveig and Mark traveled to Gothenburg, Sweden for their first international concert with SoMar Dance Works. They performed three concerts at the **24 Kvadrat Theatre**. The concert was billed as *From America With Love* and sponsored by the organization Dancers Without Borders. The theater was intimate and the concerts were sold out, but the most notable feature of the theatre was that it was green. The walls were green. The floor was green. The chairs were green. The ceiling was green. **EVERYTHING WAS GREEN!** It was quite a sight.

In addition to the shows, Solveig and Mark taught a few master classes at the local Balettakademien. They had a terrific time with the students teaching partnering techniques and excerpts from some of their duets.

In their free time they met with local artists and discussed possible future collaborations. When they returned home they realized the theater's always greener in somebody else's country.



## Been There, Done That

Since our last newsletter, life has been full and fulfilling. Last November our Ten-year anniversary concert, *SoMar So Far*, went very well. Later that month Solveig and Mark traveled to Sweden to perform a concert and teach some classes (see article on front).

We also performed on Erie Dance Conservatory's *Family Winter Fantasy* concert, and Lake Erie Ballet's *Matter's of the Heart* concert.

In the Spring we teamed up again with Davy Sturtevant and presented *Dis-Ease: A Coming Out* on the campus of Mercyhurst College. The concert was co-sponsored by Mercyhurst College and Stairways Behavioral Health. SoMar is ever so grateful for their generous support. The theatre was filled to beyond capacity and a lively, candid discussion followed the performance.

The historic Fredonia Opera House was the venue for our next presentation of *Dis-Ease*. The theatre was beautiful and the reception was warm.

More recently, Solveig and Mark were guest artists on Dafmark Dance Theater's October concert, *Leaping into the Future*. And finally, the full company performed at the grand re-opening of the newly expanded and renovated Erie Arts Museum.

As usual, we've been busy, busy busy and happy, happy happy.

(Nicole Lyons and cast in *Dis-Ease*)



## Money can't buy happiness, but it can buy costumes and rent theaters

Money has also been called "the root of all evil." This may be true, but it sure comes in handy when you're trying to produce a dance concert. Thankfully SoMar has received a grant from the Pennsylvania Council on the Arts and ArtsErie. This grant is earmarked for our MOVERS & SHAKERS concert.

Unfortunately our expenses are greater than the award. The cost of costumes, printing, postage, rental fees, etc. all adds up. In order to present the best concert we can we need your help. Please consider making a donation to SoMar Dance Works. No amount is too small, and for contributions of \$100.00 or more you will receive two (2) tickets to MOVERS & SHAKERS. Additionally all of our supporters get recognition in our program, and our undying gratitude.

Your donation will help us present our concert and hopefully we can bring you a little joy. Hmmm, perhaps money can buy happiness after all.

## Hello/Goodbye

SoMar is delighted to welcome four new company members: Sarah Hricko, Eileen McDonnell, Bridget Toms and Jenni-Lyn Watson. We are always thrilled to have such talented dancers show an interest in our work. Still with us for another season are dancers Claire Hinde, Nicole Lyons, Christopher Taddiken, and, of course Solveig and Mark Santillano.

Sadly we bid farewell to Erin Alarcon, Danielle Feller, Amanda Fisher, and Jennifer Mihu. We miss them all and wish them well.

## In The Works:

SoMar dancers will be performing at these following events:

December 17-19	<b>The Nutcracker</b> Warner Theater, Erie
January 21	<b>Cavani String Quartet</b> Mary D'Angelo Performing Arts Center
January 29	<b>Erie Festival of Dance</b> Mary D'Angelo Performing Arts Center
February 26	<b>SoMar Dance Works in Concert</b> Grand Valley State University
March 19	<b>Project Abolition</b> Taylor Little Theater, Mercyhurst
TBA	<b>PULSE pre-show performance</b> Tom Ridge Center, Erie



Imagine what we can create.



(Front row) Mark, Bridget, Christopher, Claire (Middle row sitting) Eileen, Sarah, Jenni-Lyn (Back row standing) Nicole, Solveig

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